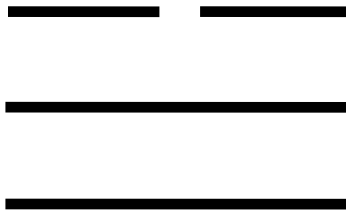


TAEGEUK YI (2.) JANG

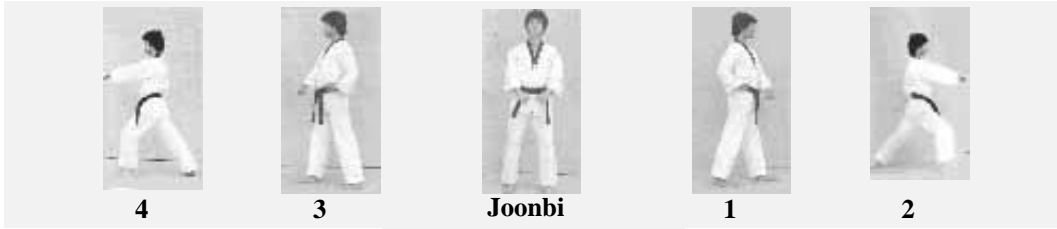


Taeguk 2 jang symbolizes the "tae", one of the 8 divination signs, which signifies the inner firmness and the outer softness. An introduction of the olgumakki is a new development of Taeguk poomsae. The apchagi actions appear more frequently than in Taeguk 1 jang. The 7th Kup-grade trainees practice this poomsae.

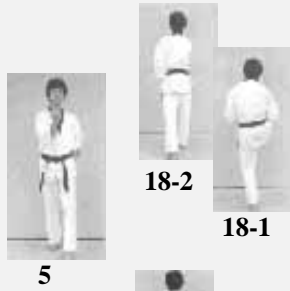
TAEGEUK YI (2.) JANG'S POOMSE-LINE

Na

Ra1



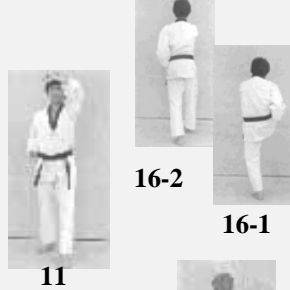
Da1



Ra2



Da2



Ra3



Da3

Ga

Side view



TAEGEUK YI (2.) JANG

Order	Eye dir.	Positon	Stance	Action	Name of Poom
junbi	Ga	Na	naranhi-seogi		kibon junbi-seogi (basic ready stance)
1	Da 1	Da 1	wen ap-seogi	put forth (foot)	arae-makki (underneath blocking)
2	Da 1	Da 1	oreun apkubi	put forth (foot)	momtong bandae-jireugi (trunk opposite punch)
3	Ra 1	Ra 1	oreun ap-seogi	turn around	arae-makki (underneath blocking)
4	Ra 1	Ra 1	wen apkubi	put forth (foot)	momtong bandae-jireugi (trunk opposite punch)
5	Ga	Ga	wen ap-seogi	Turn	momtong an-makki (trunk inner blocking)
6	Ga	Ga	oreun ap-seogi	put forth (foot)	momtong an-makki (trunk inner blocking)
7	Da 2	Da 2	wen ap-seogi	move and step down	arae-makki (underneath blocking)
8	Da 2	Da 2	oreun apkubi	right foot ap-chagi, step down	olgul bandae-jireugi (face opposite punch)
9	Ra 2	Ra 2	oreun ap-seogi	turn around	arae-makki (underneath blocking)
10	Ra 2	Ra 2	wen apkubi	left foot yop-chagi, step down	olgul bandae-jireugi (face opposite punch)
11	Ga	Ga	wen ap-seogi	Turn	olgul-makki (face blocking)
12	Ga	Ga	oreun ap-seogi	put forth (foot)	olgul-makki (face blocking)
13	Ra 3	Ra 3	wen ap-seogi	Turn	momtong an-makki (trunk inner blocking)
14	Da 3	Da 3	oreun ap-seogi	feet remain, change direction	momtong an-makki (trunk inner blocking)
15	Na	Na	wen ap-seogi	move, step down	arae-makki (underneath blocking)
16	Na	Na	oreun ap-seogi	right foot ap-chagi, step down	momtong bandae-jireugi (trunk opposite punch)
17	Na	Na	wen ap-seogi	right foot ap-chagi, step down	momtong bandae-jireugi (trunk opposite punch)
18	Na	Na	oreun ap-seogi	right foot ap-chagi, step down	momtong bandae-jireugi, i°kihap;± (trunk opposite punch)
keuman	Ga	Na	naranhi-seogi	pull left foot, turn leftward	kibon junbi-seogi (basic ready stance)